

**AVL Engineer**  
FLSA Status: Exempt  
Reports to AVL Manager  
Grade III (\$47,850- \$79,750 Based on experience and qualification)

## SUMMARY OF RESPONSIBILITIES

Reporting to the AVL Manager, the AVL Engineer works with the production team to implement various audio reinforcement duties to support live worship and related productions. Assists in the technical aspects of video and lighting, as needed. Assists in the management of all AVL equipment, including the purchase, maintenance, organization, and operation on campus.

The incumbent must perform all job duties as outlined in this job description to support ongoing mission of the church while committed in accordance with the *Baptist Faith and Message (2000 edition)*.

## ESSENTIAL DUTIES

- Working with the AVL Manager, is responsible for front of house (FOH) engineering on weekends. (app. 25%)
- Assists with managing all AVL equipment on campus including the maintenance, organization, and operation. Provides fast and effective solutions to all AVL hardware and software difficulties on campus in a prompt and efficient manner. With approval from the AVL Manager, purchases AVL equipment as needed. (app. 55%)
- Works with the AVL Manager to assess future AVL technology needs. Assists with AVL initiatives from conception to completion. (app. 10%)
- Working with the AVL Manager, is responsible for both stage preparation and shut down for rehearsals, weekend service production and events. (app. 5%)
- Assists in recruiting and technical training of the live production volunteer team. (app. 5%)

These duties are subject to change as church needs and strategies evolve. Employee may be required to perform other duties.

## EDUCATION/TRAINING

- College degree with specialization in a related field or equivalent training preferred.
- Certified forklift and aerial lift operator preferred.

## EXPERIENCE

- A minimum of 2-3 years' experience in an audio management role.
- Working knowledge of Lighting and Video systems.
- Large venue experience as FOH engineer/technical engineer.

## REQUIRED SKILLS

- Advanced knowledge in audio recording equipment.
- Advanced knowledge of large-format digital consoles.
- FOH—working knowledge with monitor and broadcast engineering.

- Excellent musical/mixing skills and the ability to adapt them to the “NewSpring sound.”
- Working knowledge of systems engineering.
- Working knowledge of ProTools in post-production.
- Working knowledge of large format lighting programming and engineering.
- Working knowledge of large format video systems engineering.
- Basic knowledge of information technology.

## PHYSICAL DEMANDS

The usual and customary methods of performing the jobs functions require the following physical demands:

- Constantly recognize and differentiate between sounds.
- Frequently ascend and descend stairs and/or ladders.
- Frequently remain in a stationary position for prolonged periods of time.
- Communicate verbally with others to exchange information.
- Frequently lift, carry, and move up to 75 pounds.
- Ability to view and work with technological devices, sound equipment, audio consoles and other production equipment.
- Ability to observe environment from long distances with clarity of vision at greater than 75 feet.
- Ability to use depth perception to judge distances.
- Frequently move self in different positions to accomplish tasks in various environments including tight and confined spaces.
- Frequently discern colors and sounds for production of creative elements.
- Must possess the ability to work in environments with theatrical elements, including but not limited to strobing lights and fog.
- Frequently work at elevated distances from the ground using scaffolding or other aerial lifting commercial equipment.

## WORKING CONDITIONS

- This position works primarily indoors. Some outdoor work may be required.