

Audio Engineer Technician
FLSA Status: Non-Exempt
Reports to Director of AVL
Grade II (\$12.10-\$18.70 Based on experience and qualification)

SUMMARY OF RESPONSIBILITIES

The Audio Engineer Technician records, mixes, and edits audio for NewSpring Church's live production. This position also includes setting up and tearing down, testing, and troubleshooting of all live production audio equipment in a timely and professional manner.

The incumbent must perform all job duties as outlined in this job description to support ongoing mission of the church while committed in accordance with the *Baptist Faith and Message* (2000 edition).

ESSENTIAL DUTIES

Service & Event Execution (app. 50%)

- Live mixes the service or event to the standard required by NewSpring in various venues on campus.
- Records the service or event to the specification needed.
- Monitors the audio systems for the designated venue. Includes DB monitoring, wireless systems monitoring, and recording systems.
- Coordinates with supervisor, service producers and worship leaders to make changes as needed.
- Mixes and edits the audio for post service production.

Rehearsal & Pre-service (app. 30%)

- Prepares various stages before rehearsals, services and events. This includes setting up the production equipment for presenters and bands, and ensuring battery readiness of audio equipment.
- Programs consoles, in-ear monitoring systems and performs wireless frequency coordination.
- Prepares production documentations and keeps documentation up to date per service or event.
- Coordinates with supervisor, service producers, and worship leaders to ensure the audio tasks and responsibilities are executed at a high level.
- Re-mix rehearsals via virtual soundcheck for services and events.

Additional Duties (app. 20%)

- Leads and trains production team audio staff and volunteers.
- Works with production staff on various production projects and tasks.
- Assists with design and install of future audio projects.
- Attends service and event meetings.
- Maintains and repairs sound equipment as needed.

These duties are subject to change as church needs and strategies evolve. Employee may be required to perform other duties.

EDUCATION/TRAINING

- A minimum of a high school diploma is required.
- Certificate of training in audio technology or a similar discipline, or relevant college courses preferred.

EXPERIENCE

- A minimum of 2-3 years of experience in live audio production on digital consoles in large format venues (400 seats or more).
- A minimum of 2-3 years of experience working with DiGiCo audio equipment.

REQUIRED SKILLS

- Excellent Aural skills
- Communication and coordination skills.
- Problem-solving abilities
- Knowledge of audio signal workflow.
- Knowledge of all audio manipulation tools.
- Knowledge of personal mixing systems (Aviom and Pivitec preferred).
- Skilled in professionally mixing a band and vocals in a worship atmosphere.

PHYSICAL DEMANDS

The usual and customary methods of performing the job's functions require the following physical demands:

- Frequently ascend and descend stairs and/or ladders.
- Frequently remain in a stationary position for prolonged periods.
- Communicate verbally with others to exchange information.
- Frequently lift, transport, and unload audio/visual/tech equipment weighing up to 50 pounds.
- Ability to view and work with technological devices, sound equipment, audio consoles and others.
- Ability to observe environment from long distances.
- Ability to use depth perception to judge distances.
- Frequently move self in different positions to accomplish tasks in various environments including tight and confined spaces.
- Frequently discern colors, sounds and rhythms for production of creative elements.
- Must possess the ability to work in environments with theatrical elements, including but not limited to strobing lights and fog.
- Occasionally work at elevated distances from the ground using scaffolding or other aerial lifting commercial equipment.

WORKING CONDITIONS

- 100% indoors