

Instrumentalist (Guitar—Bass or Electric)
FLSA Status: Non-Exempt
Grade II (\$12.10-\$18.70 Based on experience and qualification)

SUMMARY OF RESPONSIBILITIES

The instrumentalist performs for NewSpring Church's weekend services and special events. This position auditions players, trains volunteers, attends and performs at rehearsals, and assists with the maintenance of equipment.

The incumbent must perform all job duties as outlined in this job description to support ongoing mission of the church while committed in accordance with the *Baptist Faith and Message (2000 edition)*.

ESSENTIAL DUTIES

- Performs as instrumentalist for weekend services, rehearsals, and other special events. (app. 70%)
- Builds musical tracks. (app. 15%)
- Auditions and trains volunteer players—primarily guitar volunteers. (app. 10%)
- Performs timely maintenance on NewSpring Church music equipment. (app. 5%)

These duties are subject to change as church needs and strategies evolve. Employee may be required to perform other duties.

EDUCATION/TRAINING

- A minimum of a high school diploma is required.

EXPERIENCE

- A minimum of 3-5 years of experience as an expert instrumentalist.
- A minimum of 2-4 years of experience tracking and recording.

REQUIRED SKILLS

- Ability to play with rhythmic integrity.
- Work independently to practice musical compositions, and the ability to assimilate and execute new musical pieces.
- Knowledge of a wide variety of musical styles.
- Ability to teach and train others.
- Knowledge of equipment maintenance, including pedal and amp best practices.
- Working knowledge of basic computer skills, aptitude to learn new software.
- Ability to collaborate with others.

PHYSICAL DEMANDS

The usual and customary methods of performing the job's functions require the following physical demands:

- Frequently ascend and descend stairs and/or ramps.
- Frequently remain in a stationary position for prolonged periods of time.
- Clearly communicate verbally with others to exchange information.
- Frequently lift, carry and move up to 35 pounds.

- Constantly view and operate technological devices, including but not limited to computers, sound equipment and instruments.
- Constantly discern sounds and rhythms for production of creative elements.
- Ability to use depth perception to judge distances.
- Frequently observe and interact with environments over long distances.
- Frequently move self in different positions to accomplish tasks.
- Constantly uses finger dexterity to accomplish musical tasks.
- Must possess the ability to work in environments with theatrical elements, including strobing lights and fog.

WORKING CONDITIONS

- 100% inside