

**KidzWorld Preschool Stage Presenter**  
FLSA Status: Non-Exempt  
Reports to Adventure Avenue Coordinator  
Grade I (\$9.90- \$14.30 Based on experience and qualification)

## SUMMARY OF RESPONSIBILITIES

Assists in Adventure Avenue and Baby Bay with skits, stories, and puppets. Performs as talent for the preschool weekend services and online church service. Assists the KidzWorld Preschool Production Coordinator with stage setup and writing of skits as needed.

The incumbent must perform all job duties as outlined in this job description to support ongoing mission of the church while committed in accordance with the *Baptist Faith and Message (2000 edition)*.

## ESSENTIAL DUTIES

- Assists in the preschool environments during the weekend services with puppets, skits, story-telling. Performs as different skit characters each week depending on the monthly theme. (app. 60%)
- Assists with greeting in treehouse and other puppet environments during check-in. (app. 10%)
- Assists with filming as stage presenter and puppeteer for online filming content. (app 15%)
- Assists as substitute small group leader on weekends (app 10%)
- Assists with special events for KidzWorld including FX, Baby Dedication, Parent Day in the Bay, and other special events and services. (app. 5%)

These duties are subject to change as church needs and strategies evolve. Employee may be required to perform other duties.

## EDUCATION/TRAINING

- High school age or older

## EXPERIENCE

- Experience in theater preferred

## REQUIRED SKILLS

- Ability to memorize skits and stories.
- Communication and coordination skills.
- Positive temperament, dependability, and professionalism.

## PHYSICAL DEMANDS

The usual and customary methods of performing the job's functions require the following physical demands:

- Frequently ascend and descend stairs and/or ladders.

- Frequently remain in a stationary position, often standing or sitting for prolonged periods of time.
- Communicate verbally with others to exchange information.
- Ability to kneel or bend down to a child's eye level.
- Frequently lift, carry, and move up to 50 pounds.
- Frequently observe and monitor environment from long distances.
- Constantly view and operate technological devices, including but not limited to computers, laptops, printers, and radios.
- Frequently discern colors and sounds for production of creative elements.
- Must possess the ability to work in environments with theatrical elements, including but not limited to strobing lights and fog.
- Occasionally work at elevated distances from the ground using scaffolding or other aerial lifting commercial equipment.
- Quick reaction with movement.

## WORKING CONDITIONS

- This position works primarily indoors.